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Old Fashioned Girl In A Gingham Gown

Al Jolson

Composer

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OLD FASHIONED GIRL

BY
AL JOLSON

AL
JOLSON'S
OUTSTANDING HIT

IN
MESSRS. LEE &
J. J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO



6

Vp-004144
1922
OLD

MADE IN U.S.A.



Love Dreams

Lyric by
JACK MESKILL

The Waltz Of Charm

Melody by
EARNEST GOLDEN

CHORUS

Love Dreams, Love Dreams,

p-mf

Gold - en mem - o - ries of days to - geth - er,

It seems each dream

Brings a vis - ion that will live for - ev - er,

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Old Fashioned Girl

In A Gingham Gown

By AL JOLSON

Moderato

The piano introduction consists of two systems of music. The first system is marked 'Moderato' and features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff has a simple harmonic accompaniment. The second system continues the melody and accompaniment, ending with a repeat sign. Dynamics include 'f' (forte) and 'mp' (mezzo-piano).

The first system of the vocal and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "There's just one girl I call my sweet - heart - There'll be a good old fash - ioned wed - ding -". The piano part includes a 'p' (piano) dynamic marking and a 'rubato' marking.

The second system of the vocal and piano accompaniment. The vocal line is in the treble staff, and the piano accompaniment is in the bass staff. The lyrics are: "For just one girl I'd buy the ring - When you Old fash - ioned wed - ding bells will ring - When we". The piano part continues with a similar accompaniment style.

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see her you'll know, Just why I love her so
walk down the aisle, You will know by my smile

And why I'm al - ways sing - ing
That in my heart I'm sing - ing

CHORUS

An Old Fash-ioned Girl in a ging - ham gown Has stol - en my

a tempo *p-f*

heart a - way An Old Fash-ioned Girl in my

old home town Prom - ised to love and o - bey

She's might-y like my Moth - er I nev - er thought I'd

find an - oth - er Old Fash-ioned Girl in a ging - ham gown And

she stole my heart a - way An way

1. 2.

The musical score is written for voice and piano. The vocal line is in a single staff with lyrics underneath. The piano accompaniment consists of two staves, treble and bass. The key signature has one flat (B-flat). The score is divided into five systems. The first system contains the first line of the song. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line and includes a first and second ending bracket. The piano part features various chords and melodic lines, including a prominent bass line in the first system and a more active treble line in the second system. The score ends with a double bar line and repeat signs.

"It's All in the Song"

Star of Dawn

A Reverie for the Piano

By KERRY MILLS

Revised by W.C. Polla

Moderato

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